



Love In Mexico

Choreographers: France Bastien (CAN), Serge Légaré (CAN), Suzanne Laverdière (CAN) & Marc Laliberté (CAN)

~Official GOLD competition dance 2022 - 2023~

Type of dance: 64 count, Old School American Style - Partner Dance
 Level: Novice
 Music: *Love in Mexico – Kevin Ray Adams*
 Intro: 48 counts
 Starting position : Right Open Promenade facing the LOD
 Leader and follower steps are opposite, unless indicated otherwise

Counts	Footwork
1 – 8	Step Fwd, 1/8 Turn, Touch, Shuffle With 1/8 Turn, Step Fwd, 1/8 Turn, Touch, Shuffle 1/8 Turn
1 – 2	L : Step L forward (1), 1/8 turn L touching R next to L (2) F : Step R forward (1), 1/8 turn R touching L next to R (2)
3&4	L : Step R forward (3), Step L together (&), 1/8 turn R stepping R forward (4) F : Step L forward (3), Step R together (&), 1/8 turn L stepping L forward (4)
5 – 6	L : Step L forward (5), 1/8 turn L touching R next to L (6) F : Step R forward (5), 1/8 turn R touching L next to R (6)
7&8	L : Step R forward (7), Step L together (&), 1/8 turn R stepping R forward (8) F : Step L forward (7), Step R together (&), 1/8 turn L stepping L forward (8)
9 – 16	L: 1/2 Turn R, Step Back, Shuffle Back, Step Back, 1/2 Turn L, Shuffle Fwd F: 1/2 Turn L, Back, Shuffle Back, Back, 1/2 Turn R, 1/2 Turn R, Shuffle Back
1 – 2	L : 1/2 turn R stepping L back (1), Step R back (2) F : 1/2 turn L stepping R back (1), Step L back (2)
	Position Left Open Promenade facing RLOD
3&4	L : Step L back (3), Step R next to L (&), Step L back (4) F : Step R back (3), Step L next to R (&), Step R back (4)
5 – 6	L : Step R back (5), 1/2 turn L stepping L forward (6) F : Step L back (5), 1/2 turn R stepping R forward (6)
	Raise Leader's L hand and Follower's R hand Follower goes under Leader's L arm
7&8	L : Step R forward (7), Step L next to R (&), Step R forward (8) F : 1/2 turn R stepping L back (7), Step R next to L (&), Step L back (8)
	Position Closed, Leader facing LOD. Follower facing RLOD
17 – 24	L: Rock Step, Shuffle Back, Back Rock Step, Shuffle Fwd F: Back Rock Step, Shuffle Fwd, Step, Step 1/2 Turn R, 1/2 Shuffle Turn
1 – 2	L: Rock L forward (1), Recover on R (2) F: Rock R backwards (1), Recover on L (2)
3&4	L: Step L back (3), Step R next to L (&), Step L back (4) F: Step R forward (3), Step L next to R (&), Step R forward (4)
5 – 6	L: Rock R back (5), Recover on L (6) F: Step L forward (5), 1/2 turn R stepping on R (6)
	Raise Leader's L hand and Follower's R hand, Follower goes under Leader's L arm
7&8	L: Step R forward (7), Step L next to R (&), Step R forward (8) F: 1/2 turn R stepping L back (7), Step R next to L (&), Step L back (8)
	Position Open Double Hand Hold, Leader facing LOD, Follower facing RLOD
25 – 32	Side Rock Step 1/4 Turn, Shuffle Fwd, Step 1/2 Turn, Shuffle Fwd
1 – 2	L: Rock L to L side (1), 1/4 turn R recovering on R (2) F: Rock R to R side (1), 1/4 turn L recovering on L (2)
	Position Left Open Promenade facing OLOD
3&4	L: Step L forward (3), Step R next to L (&), Step L forward (4) F: Step R forward (3), Step L next to R (&), Step R forward (4)

5 – 6	L: Step R forward (5), ½ turn L stepping on L (6) F: Step L forward (5), ½ turn R stepping on R (6)
	Let go of the hand hold, Position Right Open Promenade facing ILOD
7&8	L: Step R forward (7), Step L next to R (&), Step R forward (8) F: Step L forward (7), Step R next to L (&), Step L forward (8)
33 – 40	L: ¼ Turn R, Side, Touch, Side, Touch, Side Rock Step, Shuffle Fwd F: ¼ Turn L, Side, Touch, ¼ Turn L, Touch, Step ¼ Turn L, Shuffle Fwd
1 – 2	L: ¼ turn R stepping L to L side (1), Touch R next to L (2) F: ¼ turn L stepping R to R side (1), Touch L next to R (2)
	Position facing each other and Leader holding Follower's L hand
3 – 4	L: Step R to R side (3), Touch L next to R (4) F: ¼ turn L stepping L forward (3), Touch R next to L (4)
5 – 6	L: Rock L to L side (5), Recover on R (6) F: Step R forward (5), ¼ turn L recovering on L (6)
	Raise Follower's L hand above their head
7&8	L: Step L forward (7), Step R next to L (&), Step L forward (8) F: Step R forward (7), Step L next to R (&), Step R forward (8)
41 - 48	L: Rocking Chair, Step Fwd, Point, Rock Step F: Step ½ Turn 2x, Step Fwd, Point, Rock Step
1 – 2	L: Rock R forward (1), Recover on L (2) F: Step L forward (1), ½ turn R stepping R forward (2)
	Raise Follower's L hand above their head
3 – 4	L: Rock R back (3), Recover on L (4) F: Step L forward (3), ½ turn R stepping R forward (4)
	Raise Follower's L hand above their head
5 – 6	L: Step R forward (5), Point L to L side (6) F: Step L forward (5), Point R to R side (6)
7 – 8	L: Rock L forward (7), Recover on R (8) F: Rock R forward (7), Recover on L (8)
49 – 56	L: Back Rock Step, Shuffle Fwd, Walk, Walk, Shuffle Fwd F: Back Rock Step, Shuffle Fwd, ¼ Turn R, Side, ¼ Turn R, Step Back, Shuffle Back
1 – 2	L: Rock L back (1), Recover on R (2) F: Rock R back (1), Recover on L (2)
3&4	L: Step L forward (3), Step R next to L (&), Step L forward (4) F: Step R forward (3), Step L next to R (&), Step R forward (4)
5 – 6	L: Step R forward (5), Step L forward (6) F: ¼ turn R stepping L to L side (5), ¼ turn R stepping R back (6)
	Raise Follower's L hand above their head
7&8	L: Step R forward (7), Step L next to R (&), Step R forward (8) F: Step L back (7), Step R next to L (&), Step L back (8)
	Face each other in a 2 hand hold position
57 – 64	L: Step Point 2x, Rocking Chair F: Back Point 2x, Back Rock Step, Step ½ Turn
1 – 2	L: Step L forward (1), Point R to R side (2) F: Step R back (1), Point L to L side (2)
3 – 4	L: Step R forward (3), Point L to L side (4) F: Step L back (3), Point R to R side (4)
5 – 6	L: Rock L forward (5), Recover on R (6) F: Rock R back (5), Recover on L (6)
7 – 8	L: Rock L back (7), Recover on R (8) F: Step R forward (7), ½ turn L stepping on L (8)
	Raise Follower's L hand above their head