No Body (P)



Compte: 32 Mur: 0 Niveau: Novice Partner

Chorégraphe: Nancy Milot (CAN) & Guy Dubé (CAN) - September 2022

Musique: No Body - Blake Shelton



Intro: 16 counts.

Start in Double Hand Hold position, the man facing LOD and the lady facing RLOD.

[1-8] M: 2X (WALK FWD), SHUFFLE FWD, STEP FWD, CROSS TOUCH BACK, SHUFFLE BACK [1-8] L: 2X (WALK BACK), SHUFFLE BACK, STEP BACK, CROSS TOUCH OVER, SHUFFLE FWD

1-2 M: Walk forward with LR

L: Walk back with RL

3&4 M : Shuffle forward with LRL

L: Shuffle back with RLR

5-6 M: Step R forward, cross touch L behind R

L: Step L back, cross touch R over L

7&8 M : Shuffle back with LRL

L: Shuffle forward with RLR

[9-16] M: 2X (WALK BACK), SHUFFLE BACK, ROCK SIDE, RECOVER, TOGETHER, SIDE, TOUCH [9-16] L: 2X (1/2TURN R), SHUFFLE FWD, ROCK SIDE, RECOVER, TOGETHER, SIDE, TOUCH

1-2 M : Walk back with RL

L: 1/2 turn to right and step L back, 1/2 turn to right and step R forward

*** On count 1, the man let go the lady's R hand and raise her L hand over her head.

*** On count 2, you are now in the Double Hand Hold position.

3&4 M : Shuffle back with RLR

L: Shuffle forward with LRL

5-6 M: Rock L to left side, recover on R

L: Rock R to right side, recover on L

&7-8 M: Step L together R, step R to right side, touch L together R

L: Step R together L, step L to left side, touch R together L

[17-24] M: STEP FWD, SIDE TOUCH, CROSS-LOCK-STEP, 1/4 TURN R, CROSS, CHASSÉ to L [17-24] L: STEP BACK, SIDE TOUCH, SHUFFLE BACK, 2X (1/2TURN R), 1/4 TURN R and CHASSÉ to R

1-2 M: Step L forward, touch R to right side

L: Step R back, touch L to left side

3&4 M: Cross step R over L, lock step behind R, step R forward

L: Shuffle back with LRL

5-6 M: 1/4 turn to right and step L to left side, cross step R behind L

L: 1/2 turn to right and step R forward, 1/2 turn to right and step L back

*** On count 5, the man let go the lady's R hand and raise her L hand over her head.

7&8 M: Chassé to L with LRL

L: 1/4 turn to right and chassé to right with RLR

*** On count 7, you are now in the Double Hand Hold position.

[25-32] M: WEAVE to L, 1/4 TURN L STEP FWD, SHUFFLE FWD, STEP FWD, TOUCH [25-32] L: WEAVE to R, 1/4 TURN R, 1/2 TURN R, SHUFFLE BACK, STEP BACK, TOUCH

1&2 M: Cross step R behind L, step L to left side, cross step R over L

L: Cross step L behind R, step R to right side, cross step L over R

3-4 M: 1/4 turn to left and step L forward, step R forward

L: 1/4 turn to right side and step R forward, 1/2 turn to right and step L back

*** On count 3, the man let go the lady's L hand and raise her R hand over her head.

*** On count 4, you are now in the Double Hand Hold position.

5&6 M : Shuffle forward with LRL

L: Shuffle back with RLR

7-8 M :Step R forward, touch L together R

L: Step L back, touch R together L

Tag 1: At the end of the first repetition, add these 8 counts:

[1-8] M: ROCKING CHAIR, STEP FWD, CROSS TOUCH BACK, COASTER STEP

[1-8] L: ROCKING CHAIR, STEP BACK, CROSS TOUCH OVER, COASTER STEP FWD

1-2 M : Rock step L forward, recover on R

L : Rock R back, recover on L

3-4 M: Rock L back, recover on R

L: Rock step R forward, recover on L

5-6 M: Step L forward, cross touch R behind L

L: Step R back, cross touch L over R

7&8 M: Step R back, step L together R, step R forward

L : Step L forward, step R together L, step L back

Tag 2: At the end of the 4th repetition, do only the first 4 counts from tag 1 (Rocking Chair).

RESTART: At the 7th repetition, do the first 16 counts of the dance and restart from the beginning.

ENJOY AND HAVE FUN! NANCY & GUY

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